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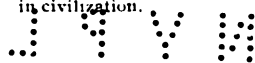
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- BAKER, B. F. Church music; a collection of hymn tunes, chants, sentences and anthems, selected and arranged from the works of both ancient and modern masters, together with many original compositions. 1855.... 783.9.B17.1
- and Hodges, D. F. Jubilant voices: a collection of new hymn tunes, chants, sentences, motets and anthems, for the use of Christian churches of all denominations, adapted to the wants of choirs, musical associations, conventions, singing schools and the home circle, together with a complete theoretical, practical and progressive system of elementary instruction. 1870..... 783.9.B17.3
- and Johnson, A. N. and Osgood, J. Melodia sacra: a complete collection of church music, to which is added a full and complete elementary singing school course, an easy arrangement of Neukomm's celebrated oratorio of David, a choice collection of interludes by G. F. Bristow and an Episcopal service by H. S. Cutler. 1852..... 783.9.B17.2
- BISSELL, T., ed. Boston sacred harmony; or, New England collection of church music containing new, original, and select hymn tunes, anthems, motets, sentences, services, chants, etc., designed for the use of all religious denominations, adapted to every occasion of public worship or private devotion, and suitable for singing schools and societies. 1846..... 783.9.B54

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- BOSTON ACADEMY OF MUSIC.** Boston Academy's collection of church music consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, etc., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn, Mozart, Beethoven, Pergolesi, Righini, Cherubini, Romberg, Winter, Weber, Nageli, Kubler, and other distinguished composers, arranged and adapted to English words expressly for this work, including also original compositions by German, English, and American authors. 1837..... 783.9.B65
- BOSTON HANDEL AND HAYDN SOCIETY.** Collection of church music : being a selection of the most approved psalm and hymn tunes ; together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent modern composers, harmonized for three and four voices, with a figured base for the organ or pianoforte. 1827..... 783.9.H19
- BRADBURY, W. B.** Jubilee : an extensive collection of church music for the choir, the congregation, and the singing-school, to which is added the sacred cantata, Esther, the Beautiful Queen, for musical societies, conventions, etc. 1857..... 783.9.B72.2
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- EMERSON, L. O.** Choral tribute : a collection of new church music for choirs, singing-schools, conventions, etc.. 783.9.Em3.1
- Harp of Judah** : a collection of sacred music for choirs, musical conventions, singing-schools and the home circle. 1863..... 783.9.Em3.2
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- and Palmer, H. R.* Standard : a collection of sacred and secular music for choirs, conventions, singing-schools, normal music academies, and the home

- circle, consisting of musical notation and exercises, glees, quartetts, hymn tunes, anthems and chants, and congregational tunes. 1872..... 783.9.Em3.4
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- Social harmony; or, A compilation of airs, duetts and trios, calculated for private devotion, most of which are fitted for the organ, or pianoforte, also a number of anthems and choruses, suitable for church and singing societies, the whole selected from the most approved authors. 1823..... 783.9.G73.1
- HASTINGS, T. *and* Bradbury, W. B. New York choralist; a new and copious collection of psalm and hymn tunes, adapted to all the various meters in general use, with a large variety of anthems and set pieces. 1847..... 783.9.H27
- HITCHCOCK, R. D., Eddy, Z., *and* Mudge, L. W., *eds.* Carmina sanctorum: a selection of hymns and songs of praise with tunes. 1886..... 783.9.H63
- HOLYOKE, S. Columbian repository of sacred harmony: selected from European and American authors, with many new tunes not before published, including the whole of Dr. Watts' psalms and hymns, to each of which a tune is adapted and some additional tunes suited to the particular metres in Tate and Brady's and Dr. Belknap's collection of psalms and hymns, with an introduction of practical principles; the whole designed for the use of schools, musical societies, and worshipping assemblies..... 783.9.H74
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- JOHNSON, A. N. Handel collection of church music, to which is added a full and complete elementary course, a cantata for singing-schools, entitled The storm king, and an abridged arrangement of Handel's oratorio of Samson. 1854..... 783.9.J62.2
- and* Osgood, J. *and* Hill, S. Bay State collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, choruses, and set pieces, original and selected, together with a complete course of elementary exercises, solfeggios, and

- singing-school lessons; the whole, forming a complete manual of church music, for the use of choirs, congregations, and singing schools. 1849..... 783.9.J62
- JONES, D. E. Temple melodies; a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, school, and private worship. 1852..... 783.9.J71
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- MARSHALL, L. Clarion: a collection of anthems, motets, sentences, responses, etc., designed for the opening and closing of church service, also, for musical associations and conventions. 1862..... 783.9.M35
- MASON, L., *comp.* Boston Handel and Haydn society collection of church music: being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, etc., together with many beautiful extracts from the works of Haydn, Beethoven and other eminent composers, harmonized for three and four voices, with a figured base for the organ and pianoforte. 1830. 1831..... 783.9.M38.3
- Carmina sacra; or, Boston collection of church music; comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motets, and anthems, principally by distinguished European composers, the whole constituting one of the most complete collection of music for choirs, congregations, singing schools and societies, extant. 1841. 1844..... 783.9.M38.6
- Hallelujah: a book for the service of song in the house of the Lord; containing tunes, chants, and anthems, both for the choir and the congregation, to which is prefixed The singing school, a manual for classes in vocal music, with exercises, rounds, and part songs, for choir practice, also, musical notation in a nutshell, a brief course for singing schools, intended for skillful teachers and apt pupils. 1856..... 783.9.M38.7
- Lyra sacra: consisting of anthems, motets, sentences, chants, etc., original and selected, most of which are short, easy of performance, and appropriate to the common and various occasions of public worship. 1832..... 783.9.M38.4

- New carmina sacra; or, Boston collection of church music: comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motets and anthems, principally by distinguished European composers, the whole being one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. 1853. 1854. 1855..... 783.9.M38.2
- and Webb, G. J. Psalter: a new collection of church music, consisting of psalm and hymn tunes, chants, and anthems; being one of the most complete music books for church choirs, congregations, singing schools, and societies, ever published. 1845. 1846.. 783.9.M38.5
- and others. Sabbath hymn and tune book for the services of song in the house of the Lord. 1859..... 783.9.M38.1
- MASON BROTHERS, *pub.* Temple melodies: a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns selected with special reference to public, social and private worship. 1856. 783.9.M38.8
- PERKINS, W. O. Chorister: a collection of music for choirs, schools and conventions. 1870..... 783.9.P41.1
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- and Perkins, H. S. Church bell: a collection of music for choirs, schools, and conventions. 1867..... 783.9.P41.3
- PHILLIPS, P., *ed.* New hymn and tune book: an offering of praise for the Methodist Episcopal Church. 1867... 783.9.P54
- ROBINSON, *Rev.* C. S. Songs for the sanctuary; or, Hymns and tunes for Christian worship. 1872..... 783.9.R56.1
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- ROOT, G. F. Sabbath bell: a collection of music for choirs, musical associations, singing schools, and the home circle. 1857..... 783.9.R67
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- SWERTSER, B., *jr.* Cumberland collection of church music; being a selection of the best psalm and hymn tunes, anthems, fancy pieces, etc., from European and American authors, together with many pieces never before published, designed for the use of schools and musical societies. 1839..... 783.9.Sw3
- WRBB, G. J. Massachusetts collection of psalmody, by the Boston Handel and Haydn society; consisting of the most approved psalm and hymn tunes, anthems, sentences, chants, etc., together with many original pieces, and others selected from the works of distinguished composers, never before published in this country, intended for public worship or for private devotion. 1840..... 783.9.W38

- WHITE, E. L. *and* Gould, J. E. *Harmonia sacra*; a new collection of anthems, choruses, trios, duets, solos, and chants, original and selected, from the most eminent composers, and adapted to the opening and closing of public worship, dedications, installations, Thanksgiving, Christmas and for singing societies and social circles. Episcopal Church service added. 1851..... 783.9.W58.2
- Modern harp; or, Boston sacred melodist: a collection of church music comprising, in addition to many of the most popular tunes in common use, a great variety of new and original tunes, sentences, chants, motets, and anthems, adapted to social and religious worship, societies, singing schools, etc. 1847..... 783.9.W58.1
- WILDER, S. *and* Davenport, F. S. *Praise of Zion*: a collection of music for singing schools, choirs, and musical conventions. 1865..... 783.9.W64
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- ZEUNER, C. *Ancient lyre*: a collection of old, new and original church music, under the approbation of the Professional Musical Society in Boston. 1836. 1838. 1848..... 783.9.Ze5.2
- Church music: consisting of new and original anthems, motets and chants, for public worship. 1831..... 783.9.Ze5.1

784. Vocal Music.

- FITZ-GERALD, S. J. A. *Stories of famous songs*. 1898..... 784.F57
- KOBBE, G. *Famous American songs*. 1906..... 784.K79
- Contents*: Introduction. Home, sweet Home. Old folks at home. Dixie. Ben Bolt. Star spangled banner. Yankee Doodle, Hail Columbia and America. Some war songs.
- ROGERS, C. K. *The philosophy of singing*. 1893..... 784.R63

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- BRADBURY, W. B., *ed.* *Flora's festival*: a musical recreation. 1847..... 784.1.B72
- BUTLER, C. *and* Southard, L. H. *School bell*: a collection of songs, duets, hymns, etc., etc., for the schoolroom and family circle. 1858..... 784.1.B97

- EMERSON, L. O. Greeting: a new collection of glees, quartetts and choruses. 1867..... 784.1.Em3.2
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- MASON, L. Boston school song book, original and selected. 1843..... 784.1.M38.1
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 Song-garden. First book. 1864..... 784.1.M38.3
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- PARKER *and* Ditson, *pub.* Orphean lyre: a collection of glees and catches, suitable for clubs, social music parties, etc., selected from the works of the most celebrated composers, Callcot, Horsley, Paxton, Bishop, Stevenson, Bennett, Danby, and others. Arranged with pianoforte accompaniment. First and second series. 1840..... 784.1.P22
- PERKINS, W. O. *and* Perkins, H. S. Nightingale: a choice collection of songs, chants and hymns, for juvenile classes, public schools, and seminaries, also a complete and concise system of elementary instruction. 1860..... 784.1.P41
- PRATT, G. W. *and* Johnson, J. C. Pestalozzian: a school song book. 1852..... 784.1.P88
- WEBB, G. J. American glee book: consisting of a selection of glees, madrigals and rounds, from the most distinguished English and German authors; together with original pieces composed expressly for this work. 1841..... 784.1.W38
- WHITE, E. L. Boston melodeon: a collection of secular melodies, songs, glees, rounds, catches, etc., including many of the most popular pieces of the day, arranged and harmonized for four voices. 1846..... 784.1.W58.2
and Gould, J. E. Tyrolian lyre: a glee book, consisting of easy pieces arranged mostly for soprano, alto, tenor and base voices, with and without pianoforte accompaniments. A complete collection of solos, duetts, trios, quartetts, quintetts, choruses, etc., for the use of societies, schools, clubs, choirs, and the social circle. 1850..... 784.1.W58

784.4. Popular Ballads.

- MILLARD, *and others.* Fireside echoes: a series of popular ballads, arranged with pianoforte accompaniments. 1870..... 784.4.M61

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- BARTON, W. E. Old plantation hymns: a collection of hitherto unpublished melodies of the slave and the freedman, with historical and descriptive notes. 1899..... 784.7.B28
- PIKE, *Rev.* G. D. The Jubilee singers and their campaign for twenty thousand dollars. 1874..... 784.7.P63

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- DANA, *Mrs.* M. S. B. Northern harp: original sacred and moral songs, adapted to the most popular melodies, for the pianoforte and guitar. 1842..... 784.8.D19.2
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